

SOUR GRAPES
--A Critical Review of Contemporary Market Offerings

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Week of January 4, 2009
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Film Review of:
Step Brothers
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STEP BROTHERS

(2008)

A film by Adam McKay. Screenplay by Will Ferrell and Adam McKay.

Review by Paul Lambrecht.

Step Brothers is set in a world of contrary juxtapositions where home-dwelling fortyish adults don't just behave childishly, they behave just like little kids. Which makes for incongruous sight gags and rich fertile ground for cool crude humor. Dale Doback and Brendan Huff become siblings later in life, and must adjust to each other's presence in the family house, and their new parents' relationship with one other, which groans under the stress of their grown kids' antics.

The highlight of the movie, for me, has to be the scene where the two construct ad-hoc bunk-beds. And I paraphrase:

“Dad, can we make bunk beds? We'll have so much more room for activities.”

“You're adults. I don't give a fuck.”

Dale, played by John C. Reilly, reprises the stupid guy role he first debuted in *Boogie Nights* and dusted off for *Talladega Nights*. And Will Ferrell is as classic as ever.