



**VERY Dangerous**  
by Michael Frissore

If you were to ask me what my favorite early 90's pop band is, I would definitely say Roxette. They had some major hits back then, like the ballads, "It Must Have Been Love" and "Listen To Your Heart." There were also slightly heavier songs like "The Look," which describes a woman as being, "tasty like a raindrop"; and "Joyride," about a woman (perhaps the same gal) who has "a club on the moon," and tells "all her secrets in a wonderful balloon." Mind you, could there possibly be a balloon that isn't wonderful? I think not.

By far, though, the best Roxette single is "Dangerous," especially in terms of lyrics. Here is a sample of the chorus:

***Hold on tight,  
you know she's a little bit dangerous.  
She's got what it takes to make ends meet,  
the eyes of a lover that Hitler eats.***

I was a teenager in '90 or '91 hearing this and saying, "Wait, what was that about Hitler? What does he eat? The eyes of a lover? Holy shit! That's pretty freaking dangerous!" I spent my high school days pondering: are these the eyes of Jewish people that Hitler is eating, or does he just eat eyes in general? Did

Hitler stroll around Auschwitz and Dachau popping eyeballs into his mouth and dabbing his li'l Hitler moustache with a napkin? How did Roxette get away with this? This song was on MTV, VH-1 and every pop radio station in the country!

I figured the dieresis dots above the "U" in Führer could have symbolized the beady little eyes that Adolf and wife Eva Braun would snack on while hanging out in the Führerbunker. But, wait. These are "the eyes of a lover." Then it's Eva's eyes Hitler's eating. Maybe he did a little Braun eye nibbling before he committed suicide, sort of a last meal. Perhaps ole Adie ate eyeballs to compensate for the testicle he was missing. How many eyes does it take to restore a testicle? Hitler was also temporarily blinded after a mustard gas attack in World War I. It could have been then that he obtained a penchant for peeper munching.

Just imagine the Führer at a bar with Goering, Goebbels, Himmler, and the rest of the Nazis, all of them singing along:

***Jeepers creepers, where'd you get those peepers?***

As they each throw an eyeball into the air, catching it in their mouths like a piece of popcorn or a Milk Dud.

While this song was on the pop charts, I started making a list of what other nasty people might do with these delicious organs. It would have been my salutatorian speech if not for that damn Rebecca Miller. I kept a whole list:

The eyes of a lover that...

1. Stalin cheats
2. Pol Pot heats
3. Mao Zedong bounces around the room like a Wham-O SuperBall
4. Fatty Arbuckle penetrates with a champagne bottle

Oh, what these evil men could collectively accomplish while rolling a pair of eyeballs around in their hands like they were dice!

Alas, the joke was on me. Roxette got away with nothing. I was but a young schoolboy who was completely mistaken. I recently Googled the lyrics to this wonderful tune. Little did I know, after sixteen or so years, that I had my own personal "Kiss this guy" song. I'm of course referring to the misinterpretation of song lyrics, e.g. in Jimi Hendrix's "Purple Haze," hearing "Excuse me while I kiss this guy," instead of "Excuse me while I kiss the sky," which is the correct lyric. The line in "Dangerous" is actually, "The eyes of a lover that *hit like heat.*" Well, that makes sense. In fact, now that I've thought about it, Hitler was a vegetarian. He would never do anything so heinous as eat eyeballs. Boy, did I feel foolish! I think I sang the Hitler line at a couple Bat Mitzvahs back in the day, shrugging and saying, "Hey, those are the lyrics," to anyone with gall enough to flash me a nasty look. But, based on this entry *not* already being on the "Kiss This Guy" Web site, and a Google search hitting absolutely nothing, I was the only one who ever thought this. So I'm writing this to apologize to not only the Jewish people at those Bat Mitzvahs, but to the band Roxette, and all of mankind for thinking that the members of this delightful Swedish pop duo and/or the woman in this song who is "Dangerous," sang with joy about a dictator who feasted on eyeballs.

**THE END**